

INSIDE/OUTSIDE/INSIDE



1
or
us
ha
nd
m
in
ra

I/O/I

for center (out)
~~use~~ film
 that's black-
 many grey-tinted
 contrasted to
 hi-con B/w
 grainy. (I, & I₂)



I/O/I

for center (out)
~~use~~ film
that's (black-
-many-greys-to-white)
contrasted to
hi-con B/w
grainy. $(I_1 \pm I_2)$



TEST: on
VINYL CELL
SKA LUMOCOLOR PENS AND SYNCHROMATIC
TRANSPARENT W/C
DR. MARTIN

INSIDE/OUTSIDE/INSIDE

1/0/1

LARLEDGE

checked
for accuracy
5/21/87

SCENE 1

ATTENDANT : [charges across room toward Inmate.]

HOLLERING,

--- HEY YOU !! DON'T JUMP !! ---

INMATE : SHOUTING BACK,

DAMNED

--- WHY NOT ? GIMME JUST ONE DAMNED GOOD REASON WHY NOT !!! ---

ATTENDANT : [seizes INMATE WHO IS JUMPING OUT THE WINDOW shouting.
hectic struggle
secures INMATE who is sweating and panting.

ATTENDANT : POINTS DOWN

ANNOUNCES FIRMLY, FIRST

---THIS IS THE FIRST FLOOR .---

INMATE : [leans out: window, looking down,
OH
OH ! ---

[shaken, frustrated; he sticks his head out again ; he
sees himself 20 stories above ground .
yanking loose,
HE JUMPS FREE
FLINGING HIS ARMS OUT

BUT he lands on the grass 4 feet beneath the window sill.

ATTENDANT : [WITHOUT MOVING FROM HIS PREVIOUS POSITION (by the window)
drags the INMATE BACK IN by his collar!

END
END SCENE 1

SKA.

TWO
1/0/1

SCENE 2

****(CAMERA INFO)
b/w grainy film * * * *

ATTENDANT : [giving multi-phasic test to INMATE ,

~~ASKS~~, SAYS,

THIS IS

--- WHAT TYPE PERSONALITY SHOWS UP BEST IN A MULTIPLE-
CHOICE TEST ?

INMATE :

--- A MULTIPLE-PERSONALITY ---

PERSONALITY

ATTENDANT :

--- CHECK THE TYPE YOU HAVE ---

[places test sheet on INMATE'S desk.

INMATE :

[BENDS OVER DESK; METHODICALLY checks all five boxes
as the answer (instead of choosing one)
he stops to act out each type after checking the box.

****(camera info) HERE
REMOVE GRAINY FILM HERE

END SCENE 2

SKA.

THREE

I/O/I

****... (camera info)
NO grainy film here....****

SCENE 3

ATTENDANT :

locks that window
opens the very high window;
lights cigarette as he goes out for a break.

INMATE :

URGENTLY DRAGS UP CHAIRS, BOXES, ETC. to make it up to
the high one.
starts climbing and jumping up toward the high window.

VOLUNTEER :

steps in wearing extremely high heeled shoes:
opens her bag of fortune cookies,
picks one out
breaks it open for him
READS IT TO HIM .

---"HAVE A NICE DAY"---

WAVES

waves goodbye
walks off, WALKS OFF
absently munching the cookie.

END SCENE 3

SKA.

FOUR

1/0/1

SCENE 4

**** camera info ****

shoot INMATE at at several
different FPS
scrambling desparately, unsuccessfully
up the wall toward the new window.
(PRINT ON LOOPS.)

SOCIAL WORKER :

pokes her head tentatitively into the doorway and
comes in,

--- MAY I HELP? ---

INMATE :

STOPS, TURNS AROUND
SPEAKS DIRECTLY TO HER,

--- YEAH ! --- urgently,

---GIMME A LEG UP ! ---

SOCIAL WORKER :

WALKS SYMPATHETICALLY TOWARD HIM.

--- WHY YES, I'D LOVE TO..... JUST LOVE TO ---
takes out her notebook, glances at it,

--- OOPS ! ---

**** CAMERA AND DIRECTOR INFO ****

(stop motion her body: BUT NOT her FACE.

he her face grimaces in shock ; WHILE the
rest of her is in FREEZE-FRAME.)

WAIT
--WAIT-A-SEC SELF-HELP *WE'RE* INTO
SELF-HELP NOW !---

INMATE :

---WON'T ANYBODY ANYWHERE JUST PLAIN SHUT UP

AND GIMME A BOOST ?

S.M.A.

FIVE

1/0/1

Scene 4 CONT.

NOTE :

****CAMERA INFO ****
B/W grainy film, again HERE.

SOCIAL WORKER :

absorbed in her note book

---EVERYONE HAS PROBLEMS ! ---

walks out saying encouragingly over her shoulder,
WALKS

---KEEP TRYING ! ---

END FILM.

10/25/85

S. H. A.

2.

INSIDE/OUTSIDE/INSIDE

LARLEDGE

I/O/I

checked
for accuracy
5/21/87

SCENE 1

ATTENDANT : charges across room toward Inmate.

HOLLERING,

--- HEY YOU !! DON'T JUMP !! ---

INMATE : SHOUTING BACK,

--- WHY NOT ? GIMME JUST ONE DAMNED GOOD REASON WHY NOT !!!---

ATTENDANT : seizes INMATE WHO IS JUMPING OUT THE WINDOW
shouting.
hectic struggle
secures INMATE who is sweating and panting.

ATTENDANT : POINTS DOWN

ANNOUNCES FIRMLY,

---THIS IS THE FIRST FLOOR .---

INMATE : leans out window, looking down,

--- OH ! ---

shaken, frustrated; he sticks his head out again ; he
sees himself 20 stories above ground .
yanking loose,
HE JUMPS FREE
FLINGING HIS ARMS OUT

BUT he lands on the grass 4 feet beneath the window sill.

ATTENDANT : WITHOUT MOVING FROM HIS PREVIOUS POSITION (by the window)
drags the INMATE BACK IN by his collar!

END SCENE 1

SKA.

TWO
I/O/I

SCENE 2

****(CAMERA INFO)
b/w grainy film * * * *

ATTENDANT : giving multi-phasic test to INMATE ,

~~ANS.~~ SAYS
~~THIS IS~~

~~--- WHAT TYPE PERSONALITY SHOWS UP BEST IN A MULTIPLE-
CHOICE TEST ?~~

INMATE : ~~--- A MULTIPLE-PERSONALITY ---~~

ATTENDANT : ~~--- CHECK THE TYPE YOU HAVE. ---~~
PERSONALITY
A

places test sheet on INMATE'S desk.

INMATE : BENDS OVER DESK. METHODICALLY checks all five boxes
as the answer (instead of choising one)
he stops to act out each type after checking the box.

****(camera info)
REMOVE GRAINY FILM HERE

END SCENE 2

SRA.

THREE

I/O/I

***... (camera info)
NO grainy film here....***

SCENE 3

ATTENDANT : locks that window
 opens the very high window;
 lights cigarette as he goes out for a break.

INMATE : URGENTLY DRAGS UP CHAIRS, BOXES, ETC. to make it up to
 the high one.
 starts climbing and jumping up toward the high window.

VOLUNTEER : steps in wearing extremely high heeled shoes:
 opens her bag of fortune cookies,
 picks one out
 breaks it open for him
 READS IT TO HIM .

---"HAVE A NICE DAY"---

waves goodbye
walks off,
absently munching the cookie.

END SCENE 3

SKA.

FOUR

1/0/1

SCENE 4

**** camera info ****

shoot INMATE at at several
different FPS
scrambling desparately, unsuccessfully
up the wall toward the new window.
(PRINT ON LOOPS.)

SOCIAL WORKER : pokes her head tentatitively into the doorway and
comes in,

--- MAY I HELP? ---

INMATE : STOPS, TURNS AROUND
SPEAKS DIRECTLY TO HER,

--- YEAH ! --- urgently,
---GIMME A LEG UP ! ---

SOCIAL WORKER : WALKS SYMPATHETICALLY TOWARD HIM.

--- WHY YES, I'D LOVE TO..... JUST LOVE TO ---
takes out her notebook, glances at it,

--- OOPS ! ---

**** CAMERA AND DIRECTOR INFO ****

(stop motion her body: BUT NOT her FACE.

he her face grimaces in shock ; WHILE the
rest of her is in FREEZE-FRAME.)

--WAIT-A-SEC SELF-HELP WE'RE INTO SELF-HELP
SELF-HELP NOW !---

INMATE : ---WON'T ANYBODY ANYWHERE JUST PLAIN SHUT UP

AND GIMME A BOOST ?

S-KA.

FIVE

I/O/I

Scene 4 CONT.

NOTE : ****CAMERA INFO ****
B/W grainy film, again HERE.

SOCIAL WORKER :

absorbed in her note book

---EVERYONE HAS PROBLEMS ! ---

walks out saying encouragingly over her shoulder,

---KEEP TRYING ! ---

END FILM.

10/25/85

S. R. A.

No one training our
mentally ill captives
by cruelty alternated
with boredom to
behave as we do,

2. But never mind,
they won't revolt
The doctors have
taught them that ~~it~~ is
therapy. ^{this pattern}

It all boils down to
how to feel secure in
the Universe, ^{at times} when our
mothers aren't fondling us.

It's not simply ~~pride in~~
ignorance that causes
misery as much as the
media re-enforced
ignorance ~~to cause this~~
pride ~~in ignorance~~

A Writer's Rhyme-whimsy

Is it rough enough
on the I'd, kid?

Tough ~~#~~ enough?

²/₃ Quick as the squid did, kid,
Think ink.

M. Herald

Times Aug 15 Beirut
Qwtij.

Sat. 14 rescued
children in
Beirut.

2)

to East Beirut

to convent in East Beirut

Rina (14^{yr} old orphan)
threatened to kill herself

3)

Samia (another
one).

Started script I/O

(11:00?)
on Sat. A.M.: Aug 14.

See Ma'am in Beirut
Dad.

2/ Inside/Outside VR

Imme: (looks out window &
sees they are on 1st floor)

"Oh." (subdued & disappointed)
(sudden idea; he looks ~~at himself~~ ^{at himself} again
& its 20 stories down)

Attendant: I said / Outside

"Hey, you, don't jump."

Inmate: (struggle)

"Why not? why not. Just give
me one good reason why
not?"

Att: "We're on the 1st floor!"

^{"JIM"} Darling!
Girl: I love ~~love~~ ~~love~~
you !!!

Boy: "Why me?"

Paintings
Harbingers of
degeneration.

W
C

Put down / as
as sponsors
dead people:
Margaret Mead.
etc.

"You're not going to
live forever!"

"What's the matter ^{with you}
don't you read your
bible?"

"Yeah, but it doesn't say
anything about ^{you} in there."

~~Reel 1100~~
~~426-2016~~

Märkturite
Salütämmus

2

Outside

A leader in following the leader
pretends to be a cabra.

Lear Act IV scene
P. 766 VI
Reason in
madness "

Inside/Outside

I Inside / Outside / Inside
Outside (I create.)

He witnesses ~~many~~ many
comic "follow the leader"
everyone in a line
acting out the leader's
blinks & sound.

Inside/Outside II

Attendant: "Hey you ~~there~~, don't
jump!" (hectic
struggle)

Inmate: "Why not?*" Gimme
one good reason
why not!"

From W.C. Calkins

Attendant: "Here you are, Mr. Calkins!"
"Yes, yes!"
Immigrant: "Where are you?"
"I am from the West!"
"Where are you from?"
"I am from the West!"
"Where are you from?"
"I am from the West!"

Att: (points down) "You're
on the 1st floor!"

Inmate: (Looks down out window)
(Some enough, it's only the
1st floor.) (Looks back at
att.) "Oh!" (disappointed in himself)
Then sticks his head out ~~window~~

3 the window ^{again} This time
its 20 floors down with
a zoo at the bottom)

(He jumps!) (Then Att
pulls him back in ^{from}
the 1st story window.) ^{1st fl.}

4) (But in double exposure
he lands 20 stories
down in Zoo, picks a
daisy & skips off free!)

Inside/Outside

Att (giving test to intro):

"~~which~~ ^{intro type} personality
shows up best in a
multiple-choice test?"

2/1 I/O

Inmate: "A multiple-
personality"

(methodically checks each
of the choices, acting out
different people as he checks)

Inmate/Outside III
Social Worker: "May I help?"
Inmate: "Yea! Givin me a
leg up!"
(trying to reach a higher
window.)
which is open.

2/S.W.: "Why, yes, I'd love to
— just love to — wait
a sec! (checks notice
on wall) Sorry, this
level's all self-help!"

Kimmate: "Won't anyone
anywhere just shut
up & give me a leg
up?"

S.W. (looking in book & Reading.)
"Everyone has problems.
Keep trying!"

4 Volunteer: (Wringing him
a fortune cookie / ~~1~~ $\frac{1}{2}$.
Opens it for him & reads
it to him.) "Have a
nice day."

5/ Mail call: Hardware store
advertisement

of sale of ropes.
switch ^{blew} _^ mines.
sumo.

Inside/Outside
newest film
material

INSIDE/OUTSIDE/INSIDE

a caricature of tragedy

ATTENDENT : (giving test to INMATE)

"What type personality shows up best in a
multiple-choice test?"

INMATE : "A multiple-personality."

(methodically checks all three boxes for the
answer to the first question, acts out each
different personality as its box is checked.)

ATTENDENT : (charges across room, hollering) "Hey you!!

Don't JUMP!" (grabs INMATE who is climbing out
open window; hectic struggle; secures INMATE.)

INMATE : "Why not? Gimme just ONE dammed good reason

WHY NOT! ! !

ATTENDENT : "This is the first floor!" (points down)

INMATE : (looks out of window, sure enough it's only the first story. Looks at ATTENDENT.) "Oh !" (dissapointed he sticks his head out again. This time he sees 20 floors below him. Suddenly wrestling loose, he jumps!!***
----- But lands on the ground 4 feet below!
The ATTENDENT without moving from his previous position (by the window), pulls him back in by his collar.)

(But in a second sequence (T.V.) he lands 20 stories below on a circus trampoline, hops off, and skips away.)

(the ATTENDENT locks that window, opens a high one, and goes out for a smoke.)
(the INMATE hurriedly drags up chairs, etc., trying to make it up to the high window.)

VOLUNTEER : (opens her bag of fortune cookies, pick out one for him, opens it for him, reads it to him, "Have a nice day." while absently munching on the cookie, smiles at him, and walks off.)

INMATE : (still frantically scrambling unsuccessfully up
the wall.)

SOCIAL WORKER : "May I help?"

INMATE : "Yea! (urgently) Gimme a leg up!"

SOCIAL WORKER : "Why yes, I'd love to ---- just love to ----
Oops! Wait-a-sec. ---- (reading notice on wall)
SELF-HELP! We're into self-help now!!"

INMATE : "Won't anybody anywhere just plain SHUT UP and gimme a
boost?"

SOCIAL WORKER : (reading from a book) "Everyone had problems."
---- ---- ---- (starts to walk out, saying)
"KEEP TRYING"

END FILM?

INSIDE/OUTSIDE/INSIDE

a caricature of tragedy

analyze

ATTENDENT : (giving test to INMATE)

"What type personality shows up best ~~in~~ in a
multiple-choice test ?"

INMATE : "A multiple-personality."

(methodically checks all three boxes for the answer
to the first question, acts out each different personality
as it ~~checks~~ ^{is checked.} box)

ATTENDENT (charges across room, hollering) "Hey you !!

Don't JUMP!" (grabs INMATE who is climbing out
open window; hectic struggle; secures INMATE)

INMATE : "Why not? Gimme just ONE good reason WHY NOT !!!!!"

ATTENDENT : "This is the first floor !" (points down)

INMATE : (looks out of window, sure enough, it's only the first story. Looks at ATTENDENT.) "Oh !" (dissapointed, he sticks his head out again. This time he sees 20 floors below him. Suddenly wrestling loose, he jumps!!-----

----- BUT lands on the ground 4' below !

The ATTENDENT without moving from his previous position (by the window) pulls him back in by his collar.)

(T.V.)

(BUT in a second ~~sequence~~^{at} he lands 20 stories below on a circus trampoline, hops off, and skips away.)

(the ATTENDENT locks that window, opens a high one, and goes out for a smoke.)

(the INMATE hurriedly drags up chairs , etc., trying to make ^{it} up to the high window.)

VOLUNTEER : (opens her bag of fortune cookies, picks out one for him, opens it for him, reads it to him, "Have a nice ~~day~~ day." while absently munching on the cookie, smiles at him, and walks off.)

INMATE : (still frantically scrambling unsuccessfully up the wall)

SOCIAL WORKER : "May I help ?"

INMATE : "Yea! (urgently) Gimme a leg up !"

SOCIAL WORKER : "Why yes, I'd love to ---- just love to ----
 Oops! wait-a-sec. ---- (read^{ING} notice on wall)
SELF-HELP ! we're into self-help now !!!"

INMATE : "Won't anybody anywhere just plain SHUT UP and gimme a
 boost ?"

SOCIAL WORKER : (reading from a book) "Everyone has problems."
 ---- ---- ---- (starts to walk out, saying)
"KEEP TRYING "

END FILM?

I inside / Outside

One thing to remember ~~is that~~
the group, not only tries to
defeat other groups but also
its own individuals: the
first group is called society
then its antidote called group
therapy acts against the individual.

Inside / Outside

I'll love you in a limited
way if you'll assume
the pose relative to me that
I am familiar with.

woman to child
man to wife

INSIDE/OUTSIDE/INSIDE

a caricature of tragedy

Ally

ATTENDENT : (giving test to INMATE)

"What type personality shows up best in a
multiple-choice test ?"

INMATE : "A multiple-personality."

(methodically checks all three boxes for the answer
to the first question, acts out each different personality
as it ~~checks~~ ^{is checked.} box.)

ATTENDENT (charges across room, hollering) "Hey you !!

Don't JUMP!" (grabs INMATE who is climbing out
open window; hectic struggle; secures INMATE)

INMATE : "Why not? Gimme just ONE good reason WHY NOT !!!!!"

ATTENDENT : "This is the first floor !" (points down)

INMATE : (looks out of window, sure enough, it's only the first story. Looks at ATTENDENT.) "Oh !" (dissapointed, he sticks his head out again. This time he sees 20 floors below him. Suddenly wrestling loose, he jumps!!-----

----- BUT ^{he} lands on the ground 4' below !

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(T.V.)

(BUT in a second ~~sequence~~ ^{sequence} he lands 20 stories below on a circus trampoline, hops off, and skips away.)

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(the INMATE hurriedly drags up chairs , etc., trying to make ^{it} up to the high window.)

VOLUNTEER : (opens her bag of fortune cookies, picks out one for him, opens it for him, reads it to him, "Have a nice ~~dx~~ day." while absently munching on the cookie, smiles at him, and walks off.)

INMATE : (still frantically scrambling unsuccessfully up the wall)

SOCIAL WORKER : "May I help ?"

INMATE : "Yea! (urgently) Gimme a leg up !"

SOCIAL WORKER : "Why yes, I'd love to ---- just love to ----

Oops! wait-a-sec. ---- (reads ^{ING} notice on wall)

SELF-HELP ! we're into self-help now !!"

INMATE : "Won't anybody anywhere just plain SHUT UP and gimme a
boost ?"

SOCIAL WORKER : (reading from a book) "Everyone has problems."

---- ---- ---- (starts to walk out, saying)

"KEEP TRYING "

END FILM?

INSIDE/OUTSIDE/INSIDE

a caricature of tragedy

ATTENDENT : (giving test to INMATE)

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VOLUNTEER : (opens her bag of fortune cookies, picks out one for him, opens it for him, reads it to him, "Have a nice ~~xx~~ day." while absently munching on the cookie, smiles at him, and walks off.)

INMATE : (still frantically scrambling unsuccessfully up the wall)

SOCIAL WORKER : "May I help ?"

INMATE : "Yea! (urgently) Gimme a leg up !"

SOCIAL WORKER : "Why yes, I'd love to ---- just love to ----
Cops! wait-a-sec. ---- (reads ^{ING} notice on wall)
SELF-HELP ! we're into self-help now !!"

INMATE : "Won't anybody anywhere just plain SHUT UP and gimme a
boost ?"

SOCIAL WORKER : (reading from a book) "Everyone has problems."
---- ---- ---- (starts to walk out, saying)

"KEEP TRYING "

END FILM?



